



Marina Votti

Marina graduated from the National Music Conservatory of Buenos Aires "Carlos López Buchardo". She attended continuing education studies in Paris, France, at L'École Normal de Musique "Alfred Cortot" and at Conservatoire Frédérique Chopin, where she was awarded the "Premier Prix à l'Unanimité avec les félicitations du jury" in the year 2002.

In Paris, she studied tango music with maestros Juan José Mosalini and Gustavo Beytelmann.

Approaching the wide repertoire of classical music, she played concerts both as soloist and as member of chamber music ensembles at various concert halls in Capital Federal, Buenos Aires province, and Córdoba, Rosario and Ushuaia cities, as well as in Paris (France).

As working member of the Teatro Colón Buenos Aires Philharmonic Orchestra, she played both piano and celesta in interpretation of the works "Carmina Burana" (Carl Orff/PI Calderón), "Romeo and Juliet" (S.Prokofiev/Franz -Paul Decker), "The Wooden Prince" (Béla Bartok/Gibert Varga), "Pines of Rome" (O. Respighi/PI Calderón), "Symphony No. 3" (A. Copland/Javier Logoia), "The Miraculous Mandarin" (Béla Bartok/Zubin Metha - Israel Philharmonic Orchestra), "Symphony No. 3" (C. Saint-Saëns/Javier Logoia - Catedral Metropolitana), "Dance Suite" (Béla Bartok/Gerardo Gandini).

During her long stay in Paris, she formed the tango duo "El Gancho" with violinist Renaud Deback, under the lead of maestros Juan José Mosalini and Gustavo Beytelmann. Besides, she formed the "Las Malenas" traditional tango sextet, performing in several halls, theaters and festivals in France, Germany, Spain, and Argentina.

Currently, along with violinist Olga Pinchuk, Marina conforms the "Lolamora Tango" duo, recording a CD in the year 2012. That same year she joined "La Siniestra Quinteto Tango" ensemble, playing with both formations at the most representative tango sites of the city of Buenos Aires. These two projects were awarded at the "Bares Notables" (Remarkable Bars) contest.

As from the year 2013, Marina is teacher/accompanying pianist at the UNA (National University of the Arts). Marina Votti