



## Olga Pinchuk (Lola Pinchuk)

Olga is an Argentinean violinist, born in Kazakhstan. She began to study music encouraged by her father and led by her mother, the cellist and pedagogue Tatiana Kachanova. Being three-years old, she began to study violin, successively learning from teachers Nina Nazimova, Lazar Bendersky, and Vera Nyezhtseva (in Ukraine). Later, she traveled to Argentina and, in Buenos Aires, she studied with maestro Szymisia Bajour; she currently optimizes her knowledge with maestro Oleg Pishenin.

She graduated with high grades from the National Conservatory of Music of Buenos Aires "Carlos López Buchardo" (currently the UNA, National University of the Arts), with a title of Senior Professor in Music and as Graduate in Musical Arts, specialized in Violin.

She has participated in major continuing education courses, with scholarships granted by the Alberto Lysy and the El Sonido y el Tiempo Internacional foundations, led by maestros Ljerkó Spiller, José Luis Juri and Daniel Goldstein. She also participated in the Martha Argerich Festival of Buenos Aires, editions 2001 and 2002.

She took part in several orchestral ensembles, some of them being: Teatro Colón Permanent Orchestra, Tango Orchestra of the city of Buenos Aires, Teatro Colón Philharmonic Orchestra, Provincial Center for Arts of the Teatro Argentino de La Plata Permanent Orchestra, La Plata Municipality Chamber Orchestra, Municipal Symphony Orchestra of Avellaneda, Teatro Colón Academic Orchestra, and Cámara Mayo Orchestra. She performed at the most important halls in Argentina and Brazil, as well as in cities of the United Kingdom and Germany.

She recorded her first CD, that is completely focused on Argentinean music for violin and piano.

As soloist, she performed with the Universidad de Lanús Orchestra, the Municipal Symphony Orchestra of Avellaneda, and the Libertador General San Martín Young Symphony Orchestra of Buenos Aires. With them, she performed works of Vivaldi, Mozart, Bragato, Massenet, Bruch, and Wieniawski under the lead of maestros Mario Benzecry, Daniel Bozzani, and Sebastiano de Filippi.

Nowadays, she splits her work between chamber music, soloist performances at symphony concerts, and violin tutoring. She is a full professor for the Violin chair at the Provincial Conservatory "Julián Aguirre".